

europa star

TIME.BUSINESS

SPECIAL

WATCHES OF THE YEAR & BRAND INTERVIEWS

CARL F. BUCHERER
HERITAGE BICOMPAX
ANNUAL LUCERNE



EUROPE N°365 & INTERNATIONAL N°418
GLOBAL EDITION | CHAPTER 6.21 | CHF/€/\$ 14



XRBY Rose Saneuil: The Quetzal

Xavier Rousset wanted to build a bridge between micromechanics and the artistic crafts, which together represent the essence of watchmaking culture. His solution was a project that, for each collection, invites a different artisan to employ their unique savoir-faire to create a peerless mechanical movement. The first result is the Quetzal with its vivid, vibrant colours. Rose Saneuil created this sacred bird in **marquetry** using a variety of materials: wood, rye straw, animal parchment, lambskin, mother-of-pearl and even beetle wing covers! The sumptuous craftsmanship is showcased by a transparent sapphire crystal case that reveals every subtle detail of the dial, as well as the precise finish of the Swiss calibre ASE 200.00 (manufactured by Schwarz Etienne). Limited edition of 7. As the young brand is at pains to point out: art is eternal, and life is short. Let's make the most of it! \$\$\$\$

SEMPER & ADHUC Immédiate Transatlantique

Since the brand was created in 2016, Semper & Adhuc's signature concept has been to pair old calibres with modern "made in France" watch design. This time, Bulova movements from the 1940s to the 1970s have been restored and brought back to life. Why "Transatlantique"? Because the original movements started out as movement blanks in Switzerland, before being sent to the United States, whence they eventually returned to begin their new lives in France. This **transatlantic** adventure is a perfect fit with the philosophy of Semper & Adhuc, which means "from always until now" in Latin. The Transatlantique features a cushion-shaped 37mm 316L stainless steel case with a depth of just 9mm. The minimalist dial in frosted blue is lifted with white and red accents – a nod to the flags of France and the USA. Limited edition of 20. \$\$\$

